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TEXTILE ART EVENTS / TEXTILKUNSTEREIGNISSE 2001



JACQUARD EXPERIMENTS

Beatrijs Sterk

In preparation of this issue of our magazine, we wrote to a number of contacts, asking them to send us examples of their latest production in jacquard fabrics. The respondents were mostly graduate designers. We received two graduation pieces from the college in Schneeberg, Saxony, and one female student each replied from Chelsea College of Art & Design and Goldsmiths College, both in London.

The theme "reviving old techniques through new technologies" could be of interest in the future. Both Philippa Brock and the Schneeberg students talked about "on-loom finishing". Woven photographs exist in all kinds of variations.

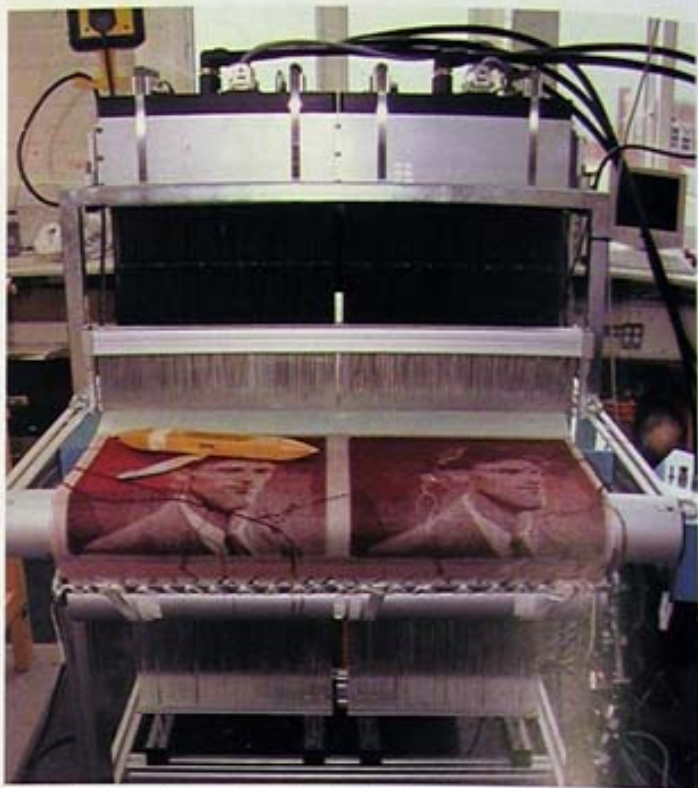
Here we introduce works by six designers that are not necessarily representative of the wide field of jacquard weaving.

MANDI DITTRICH

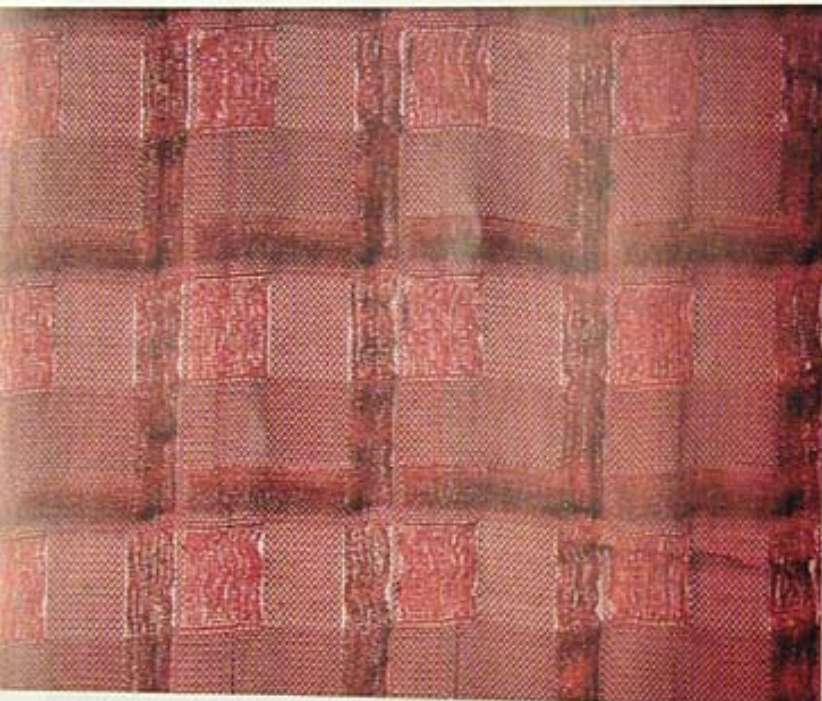
This student also graduated from WHZ / Schneeberg. Together with the firm Eschke GmbH, she developed jacquard dress fabrics on the theme "transparency through finishing". This led to her graduation work, a collection of bulky yet transparent, softly draping fabrics for clothing purposes.

VERONIKA SOCHOROVA

This designer is a graduate of the textile design course of the Western Saxon College of Zwickau (WHZ), Applied Art section, Schneeberg. She designed a collection of bed linen in cooperation with the Plauen company Spinnhütte GmbH. The silk damask depicted here is one of her graduation pieces.



Kathy Schicker's work at the TC-1 Jacquard loom



Beate Morgenstern at the TC-1 Jacquard Loom of the WHZ, Schneeberg

ABBI THEAKSTON

"My final project during my BA (Hons) in Textile Design at Chelsea College of Art and Design took influence from butterflies, traditional textile techniques (space dyeing and ikat warps) and loom woven garment production (particularly where remnants of the process such as fringing are used as decoration). I enjoyed exploring the TC-1 jacquard loom as it allowed me to develop loom-woven garment ideas. The final piece is a bias woven dress which is complemented by a striking skirt piece. The skirt piece combines elements of loom-woven garment production (fringing decoration), indigenous type motif and cutting edge technology of the jacquard. Both pieces are woven with dyed lurex and 40/2 cotton."

Abbi Theakston/UK: Jacquard woven garment, graduation work, Chelsea College



Above: Mandy Dittrich/D Jacquard dress fabric

To the right: Veronika Sochorova/D silk damask graduation piece





KATHY SCHICKER

This designer recently graduated from Goldsmiths College, London, where she studied for her BA (Hons) degree in textiles for three years.

"I was lucky enough to study in Canada for two months as part of my course, with Louise Lemieux Bérubé at the Centre for Contemporary Textiles in Montreal (Centre des Textiles Contemporains de Montreal). I followed the course in jacquard weaving and design, using Pointcarre software with the students. In addition I wove samples and my own

designs. My work explores concepts of home and memory, working from images of family belongings and collections of old family photographs. Goldsmiths College now owns a TC-1 jacquard loom that uses Weaving for Windows software for designing. It is a fantastic loom for sampling and experimenting, enabling me to retain the hand-woven element of my work whilst still relying on technology for designing."

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«Kathy Schicker/UK, Jacquard fabric, detail

«Kathy Schicker/UK, "Portraits", Jacquard weaving

PHILIPPA BROCK

This textile designer and lecturer at Chelsea College of Art & Design works on jacquard fabric development. She designs pieces for the fashion / furnishing industry as well as concept collections, for example those produced twice yearly for the Taiwan Textile Federation. She also creates free-style pieces for exhibitions.

"My research work investigates "on-loom" finishing, i.e. exploring ways of CAD/CAM design, yarn, and structure use on the loom, so when the fabric comes off the loom it requires only minimal finishing – scouring and stentering. A lot of the fabrics have three-dimensional properties – which is my trade mark."

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Jacquard fabrics with three-dimensional properties, Philippa Brock's trade mark